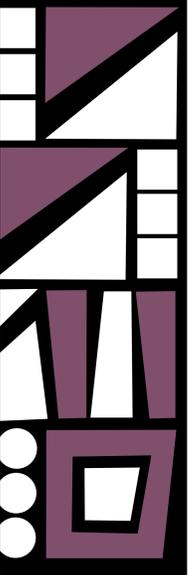




African Humanities Research
& Development Circle



Journal of
**AFRICAN HUMANITIES
RESEARCH AND
DEVELOPMENT (JAHRD)**

Volume 1, 2024

Published by The African Humanities
Research and Development Circle (AHRDC)

Journal of African Humanities Research and development (JAHRD)

Editor-in-Chief

Egodi Uchendu, *University of Nigeria*

Editors

Chukwuemeka Agbo, *Alex Ekwueme Federal University, Nigeria*

Emmanuel Ibuot, *University of Nigeria*

Associate Editors

Innocent Pikirayi, *University of Pretoria, South Africa*

James Ocita, *Makerere University, Uganda*

John Patrick Ifedi, *Howard University, United States*

Benjamin Kofi Nutor, *Texas A&M University, United States*

Matebu Tadesse, *Addis Ababa University, Ethiopia*

Patrick Agbedejobi, *Independent Scholar, Germany*

Review Editors

Atom Victor Ntui, *University of Buea, Cameroon*

Tasara Muguti, *Great Zimbabwe University, Zimbabwe*

Fatima Mandhu, *University of Zambia*

Nokukhanya Khanya Ndhlovu, *University of Fort Hare, South Africa*

Grace Akello, *Gulu University, Uganda*

Patricia Gomes Godinho, *Universidade Federal da Bahia (UFBA), Brazil*

Medina Moosa, *University of the Western Cape, South Africa and Ghent University, Belgium*

Editorial Advisory Board

Chika Anyanwu, *University of Sydney, Australia*

Nora Laffi, *Zentrum Moderner Orient, Germany*

Uchenna Okeja, *Nelson Mandela University, South Africa*

Kehbama Langmia, *Howard University, United States*

Sati Fwatshak, *University of Jos, Nigeria*

Jacob Olupona, *Harvard University, United States*

Dmitri van den Bersselaar, *University of Leipzig, Germany*

Samuel Fury Childs Daly, *The University of Chicago, United States*

Rebecca DeLancey, *United States*

Krzysztof Trzeciński, *Jagiellonian University, Poland*

Lynn Schler, *Ben Gurion University, Israel*

Odigwe Nwaokocha, *University of Benin, Nigeria*

Eun Kyung Kim, *Hankuk University of Foreign Studies (HUFS), South Korea*

Verena Tandrayen-Ragoobur, *University of Mauritius*

Canute Ngwa, *University of Bamenda, Cameroun*

Romanus Ejiaga, *Alex Ekwueme Federal University, Nigeria*

Copying

© All rights reserved. Copying any part of this journal must be with the express written permission of the Editors, subject to the payment of copyright fee of \$10. Permissions are strictly for personal use and any form of commercialization of the contents of the journal is highly prohibited and will attract legal action by the AHRDC.

Contents

Editors' Introduction

Beyond the Single Story: Heraldng a New Dawn for the Study of Africa
Chukwuemeka Agbo and Emmanuel Ibuot i

Articles

Towards the Decolonisation of the Archives and Writing African History: Preliminary Issues
Nicodemus Fru Awasom—*University of Ghana* 3

Magpies, Termites, Foxes, and Hedgehogs: Endangered Archives and their Forms of Knowledge
Samuel Fury Childs Daly—*The University of Chicago* 22

The Dilemma of Nigerian Archives: A Consideration of some Remedial Measures
Thaddeus T. Ityonzughul and Peter Memga Kertyo—*Benson Idahosa University* 30

Critical Review of Nigerian Historiographical Tradition
Egodi Uchendu—*University of Nigeria* 41

From Teaching Collections to Family Archives: A Genealogy of Sheikh Kabara Library, Kano
Samaila Suleiman—*Bayero University, Kano* 54

The Evolution of Ethnic Identities in Central Plateau State, Nigeria: A Study of the Məship,
Chakfem, and Jipal Peoples as Melting Pots
Sati U. Fwatshak—*University of Jos* 67

Book Reviews

Toyin Falola, *Decolonising African Studies: Knowledge Production, Agency, and Voice*
Beard Mwanza Jr.—*Independent Scholar* 81

Jane Bennett and Charmaine Pereira, <i>Jacketed Women: Qualitative Research Methodologies on Sexualities and Gender in Africa</i> Clive Noombo— <i>University of Zambia</i>	83
Innocent Onyewuenyi, <i>African Belief in Reincarnation: A Philosophical Reappraisal</i> Emmanuel Johnson Ibuot— <i>University of Nigeria</i>	85

Notes for Contributors

The *Journal of African Humanities Research and Development (JAHRD)*, publishes unique, ground-breaking, and innovative perspectives and approaches to interdisciplinary and multidisciplinary study of historical and contemporary issues on African Humanities, African Studies, the African Diaspora, Development and Policy Studies, Africa in Global Politics and Economy, Religions, African Philosophy, Arts, and Culture, and Methodologies in African Studies.

JAHRD is published annually in June, and the papers are drawn from the annual African Humanities Research and Development (AHRDC) Conference, as well as submissions made directly to the journal by scholars from across the world. All manuscripts should be sent to the editors in MS Word to editor.jahrd@ahrdc.academy For a detailed guidelines for preparing your submissions including book reviews, research notes, *et cetera* to the journal and the citation requirements, please visit ahrdc.academy/journals/